



# Pittsburgh Youth Symphony Orchestra

## 2011-12 Season Member Handbook

**Lawrence Loh, Music Director**  
**Craig Johnson, Executive Director**  
**Eve Goodman, Program Coordinator**  
**And Personnel Manager**

**Heinz Hall**  
**600 Penn Avenue**  
**Pittsburgh, Pennsylvania 15222-3259**

**Phone: 412-392-4872**

**Web Site: [www.pyso.us](http://www.pyso.us)**

**Email: [info@pyso.us](mailto:info@pyso.us)**

## **2011-12 Season at a Glance...**

|                    |   |
|--------------------|---|
| September 18       | First Full Orchestra Rehearsal / Parent Meeting |
| September 24       | Violin I Seating Auditions                      |
| September 25       | Violin II & Viola Seating Auditions             |
| September 26*      | First “Chess” rehearsal – select personnel      |
| October 1          | Cello & Bass Seating Auditions                  |
| October 15         | PYSO Conducting Workshop                        |
| October 27-30*     | “Chess” Performances at Byham Theater           |
| October 29         | Conducting Competition                          |
| November 20        | Fall Concert at Heinz Hall                      |
| January 22         | PYSO Concerto Competition                       |
| March 3            | Winter Concert at Heinz Hall                    |
| May 5              | Spring Concert at Heinz Hall                    |
| May 11* & 13*      | Post PSO Concert, Heinz Hall                    |
| May 14, 17, 19, 20 | Auditions for <i>New Members</i>                |
| June 16*           | PYSO Fundraiser at Heinz Hall                   |

*\*Reduced personnel*

**For more details, see full 2011-12 season schedule on pages 12-14.**

# Pittsburgh Youth Symphony Orchestra

## ORCHESTRA HANDBOOK

### Table of Contents

|  |    |
|--|----|
| I. Mission Statement and Fact Sheet.....               | 3  |
| II. Board of Directors/Staff/Parents' Association..... | 4  |
| III. Biographies.....                                  | 5  |
| IV. Policies & Procedures.....                         | 7  |
| 1. Membership  |    |
| 2. School Music Programs / Private Study               |    |
| 3. Artistic Standards                                  |    |
| 4. Facilities  |    |
| 5. Attendance  |    |
| 6. Deportment and Behavior                             |    |
| 7. Instruments, Music, Personal Belongings             |    |
| 8. Arrival Procedure / Rehearsals                      |    |
| 9. Concert Attire                                      |    |
| 10. Weather Emergency Cancellations                    |    |
| 11. Membership Dues                                    |    |
| 12. Travel & Parking                                   |    |
| V. Season Schedule .....                               | 12 |

This handbook has been produced for the reference and convenience of Pittsburgh Youth Symphony Orchestra members. The goal of the policies and procedures outlined herein is to facilitate the operation of an artistically sound orchestra.

## I. MISSION STATEMENT AND FACT SHEET

### PYSO'S MISSION:

- *To teach and inspire excellence through orchestral training*
- *To perform in premier venues*
- *To cultivate audiences for classical music*

### *PYSO Fact Sheet*

- Founded in 1946 for the purpose of providing educational opportunities and the finest orchestral training for young musicians in the Pittsburgh metropolitan area
- Operates as an independent youth orchestra in all governing, administrative, and financial matters
- Associated with the Pittsburgh Symphony Orchestra since 1962
- Rehearses each week from September until May at its home, Heinz Hall
- Comprised of approximately 90-100 young musicians, ages 12-21
- Accepts members through highly competitive auditions
- Conducted by the Staff Conductors of the Pittsburgh Symphony Orchestra
- Coached by members of the Pittsburgh Symphony Orchestra
- Presents concerts primarily at Heinz Hall, but also Carnegie Music Hall, Soldiers and Sailors Memorial Hall and various outreach locations
- Broadcast on WQED-FM
- Won awards in national and international competition; most recently, was selected as one of the first youth orchestra ever to perform at the prestigious Smetanova Music Festival in the Czech Republic as well as the first American youth orchestra to perform at the historic Gewandhaus in Leipzig, Germany, both during the 2005 Central European Tour.

## II. BOARD OF DIRECTORS/STAFF/PARENTS' ASSOCIATION

**The Board of Directors is comprised of elected community leaders who govern the orchestra and set policy.**

### **Board of Directors:**

Kimberly M. Jackson (President)

W. David Watkins (Vice President)

Melanie M. LaSota (Secretary)

Timothy M. Slevin (Treasurer)

Lawrence D. Breck

Daniel M. Catanzaro

Robert J. Chiu, MD

Nancy Lee Cochran

James Cunningham

Mrs. Morton B. DeBroff

Deborah G. Dick

Jerry Gindele

John Gisleson

Natalie Hoffman

Patricia Prattis Jennings

Mrs. Daniel Kamin

Robert P. Kanters

Heather Pinson

Mrs. Edward J. Potocar

Steven Silberman

Elizabeth Simpson

Rachel V. Tabachnick

Antoinette Tuma

Susan Haggerson Utech

Sharon Watkins

Michael Zeglinski

### **Board Emeritus**

Mrs. James P. Kinard

### **Advisory Board**

Marjorie C. Greenberger

Gary P. Hunt

Dr. Michael L. Nieland

Sylvia Robinson

Joanne Rogers

Mrs. Eric W. Springer

Harry A. Thompson, II

### **Artistic & Administrative Staff:**

Lawrence Loh, *Music Director*

Craig W. Johnson, *Executive Director*

Eve Goodman, *Program Coordinator/  
Personnel Manager*

### **Sectional Coaches:**

Richard DiAdamo, *Violin I*

Peter Snitkovsky, *Violin II*

Meng Wang, *Viola*

David Premo, *Cello*

Donald Evans, *Bass*

Harold Smoliar, *Woodwinds*

Steve Kostyniak, *Brass*

Jeremy Branson, *Percussion*

Gretchen Van Hoesen, *Harp*

**The PYSO Parents' Association (PYSOPA) is a volunteer support organization that assists in promoting activities and projects to benefit the orchestra members.**

*To be elected - President*

*To be elected - Vice President*

*To be elected - Secretary*

*Jeanne Boehmer, Treasurer*

### III. BIOGRAPHIES

#### Lawrence Loh, Music Director

Resident Conductor of the Pittsburgh Symphony Orchestra, Music Director of the Northeastern Pennsylvania Philharmonic and Music Director of the Pittsburgh Youth Symphony Orchestra, Lawrence Loh is one of the most exciting young talents on the classical music scene today. He was brought to national attention in February 2004 when he substituted last minute for an ailing Charles Dutoit with the Dallas Symphony Orchestra. Conducting Stravinsky's *Petrouchka* and Berlioz's *Symphonie Fantastique*, Loh received enthusiastic acclaim from orchestra players, audience members and critics, alike.



Since his appointment as Music Director of the Northeastern Pennsylvania Philharmonic in 2005, the orchestra has flourished artistically, defining its reputation as one of the finest regional orchestras in the country. His leadership has attracted such artists as André Watts, Anne Akiko Meyers, Jon Nakamatsu, Zuill Bailey and Sharon Isbin. A champion of early childhood exposure to music, Loh created a family concert series that is dedicated to the youngest of audiences. He is very active in the region as an arts leader and music advocate, and is constantly in demand as a guest speaker and clinician.

As Resident Conductor of the Pittsburgh Symphony Orchestra, Lawrence Loh works closely with Music Director Manfred Honeck and conducts a wide range of concerts including classical, educational and pops. He is active in the PSO's Community Engagement and Partnership Concerts, extending the PSO's reach into other communities. He made his debut on the main classical series conducting Handel's *Messiah* in December 2008. As the conductor of the enormously popular Fiddlesticks Family Series "Bringing Music to the Lives of Children,"

Lawrence Loh's recent guest conducting engagements include his debut with the Seoul Philharmonic and a return engagement with the Dallas Symphony. Other recent guest conducting appearances include the Malaysian Philharmonic, the Detroit Symphony and the San Angelo Symphony. He has conducted the symphony orchestras of Portland, Cedar Rapids, Colorado Springs, East Texas, Fort Collins, Fort Worth, Lubbock, Plano, Shreveport, Sioux City, Spokane and Tallahassee among others. Performing Arts Institute (PA) and the Carnegie Mellon Summer Strings Camp.

Lawrence Loh held the positions of Assistant and Associate Conductor of the Dallas Symphony from 2001-2005. He led the Dallas Symphony in a variety of classical and educational programs throughout each season including classical subscription. Prior to his Dallas appointment, Lawrence Loh was appointed by Music Director Marin Alsop to be Associate Conductor of the Colorado Symphony Orchestra from 1998-2001. While in Denver, he was also Music Director of the Denver Young Artists Orchestra, the premiere youth orchestra in the Colorado Rocky Mountain Region. Additionally, Mr. Loh served as the Interim Director of Orchestras and Head of the Orchestral Conducting Program at Denver University's Lamont School of Music in 2000-2001.

In May 1998, Lawrence Loh received his Artist Diploma in Orchestral Conducting from Yale University, also earning the Eleazar de Carvalho Prize, given to the most outstanding conductor in the Yale graduating class. During his years at Yale, he was chosen to be the Assistant Conductor of the Norwalk Symphony Orchestra and Apprentice Conductor of the Hot Springs Music Festival. He received further training at the world-renowned Aspen Music Festival and School and has additional degrees from Indiana University and the University of Rochester. A dedicated teacher, Mr. Loh held the position of Associate Instructor in Music Theory at Indiana University and, later, that of Teaching Assistant at Yale University in Advanced Hearing, Conducting and Orchestration. He was also the Guest Curator at the Denver Museum of Nature and Science for “What Makes Music?” an interactive exhibit, offering the opportunity to explore the science of music and sound, as well as the role of music in culture.

Lawrence Loh was born in southern California of Korean parentage and raised in Carlisle, Pennsylvania. He and his wife Jennifer have a son, Charlie, and a daughter, Hilary.

For a more complete bio on Lawrence Loh, go to:

<http://www.pittsburghsymphony.org/pghsymph.nsf/bios/lawrence+loh>

### **Craig Johnson, Executive Director**



Craig Johnson has been Executive Director of the Pittsburgh Youth Symphony Orchestra since November 2000, succeeding Willa Moriarty (1986-2000) and Marie Maazel (1946-1986).

Mr. Johnson was Executive Director of the McKeesport Symphony from 1986 to 2000, Financial Manager of Gateway to the Arts from 1985 to 1997, and served as Mrs. Maazel’s assistant at the Youth Symphony from 1983 to 1985. Mr. Johnson graduated from Norwin High School in North Huntingdon, then earned degrees from Duquesne University and Carnegie Mellon University.

While a student at Duquesne, he played in the flute section of the Pittsburgh Youth Symphony. He was Assistant Conductor and Librarian of the Three Rivers Training Orchestra (now Three Rivers Young People’s Orchestra) from 1977 to 1984.

As a professional flutist, Mr. Johnson has played as a regular member of the Pittsburgh Opera, Pittsburgh Ballet, Pittsburgh New Music Ensemble, and Gateway to Music Woodwind Quintet. He has also played as a substitute with the Pittsburgh Symphony Orchestra.

### **Eve Goodman, Program Coordinator/Music Librarian**

Eve Goodman grew up in Boston where she played violin in the Greater Boston Youth Symphony Orchestra. She received her BS in Music with a concentration in arranging and guitar from Berklee College of Music.

After ten years of songwriting and performing in Nashville, TN, Ms. Goodman moved to Pittsburgh to work with the Pittsburgh Youth Symphony Orchestra. In addition to working with PYSO, she still writes and performs at clubs and coffeehouses around Pittsburgh.



## **IV. POLICIES AND PROCEDURES**

*The Pittsburgh Youth Symphony Orchestra program is administered in a manner that is as close as possible to the way in which a professional symphony orchestra operates. Your compliance with the organization's regulations is vital to the professionalism and musical integrity of the youth orchestra. Failure to comply with these regulations may result in the immediate dismissal from the orchestra.*

### **1. Membership**

Membership in the orchestra is by invitation only, following competitive auditions. Renewal of the invitation each season *is not automatically guaranteed*, but is determined by the music director, sectional coaches, and/or executive director.

The musical progress of all members will be evaluated on a continuing basis throughout the season. This will be done by way of observation during rehearsals, sectionals, and concerts.

### **2. School Music Programs/Private Study**

All members of the youth orchestra are encouraged to participate in their school music programs, if and when they are available. Our program supports and cooperates with the music education community. We expect our members to be role models and musical emissaries in their school ensembles.

All members of the youth orchestra are expected to study privately. If help is needed, the youth orchestra can offer suggestions for choosing a private teacher. Suggestions are not necessarily endorsements.

### **3. Artistic Standards**

The Pittsburgh Youth Symphony Orchestra is dedicated to promoting and striving to maintain the highest artistic standards. It is our expectation that all members endeavor to attain their full musical potential. The Conductors, Executive Director, and/or members of the coaching staff may notify youth orchestra members of musical deficiencies that require improvement, particularly when it is perceived that improvement is possible. Orchestra members so notified must show improvement within these deficient areas within a reasonable time frame, as determined by the Conductors, Executive Director, and/or members of the coaching staff. Failure to demonstrate improvement in deficient areas within a designated time frame may result in dismissal from the orchestra, at the discretion of the Music Director.

### **4. Facilities**

Youth orchestra members will respect the rules, premises, and the property of Heinz Hall or any other facility where rehearsals, concerts, or other activities take place.

Please observe:

- No food or beverages are permitted on stage or in the auditorium of performance facilities.
- Do not disturb the stage or rehearsal room set-up. Some halls are operated by union stagehands. If assistance is needed, inform the personnel manager or other youth orchestra staff member.

Visitors are welcome to rehearsals. Prior notification is requested, especially for groups. Visitors must sign in with the backstage security guard.

## 5. Attendance

A guiding philosophy of the Pittsburgh Youth Symphony Orchestra is that professional responsibility is critical to musical excellence. Absences from rehearsals are detrimental to the orchestra's progress and counterproductive to your own personal growth. All members are expected to attend all scheduled full orchestra rehearsals and performances, however, we understand that absences may be unavoidable and have developed the following attendance policy.

- The 2011-12 season will follow a trimester format. Season schedule along with updates and changes posted on PYSO's website.
- Members will be allowed two (2) absences per trimester, but not to exceed a total of five (5) for the entire year.
- In the case of unavoidable conflict, you must notify the PYSO office in writing (including email) at least one week in advance of your absence.
- In the case of sudden illness or emergency, please notify the PYSO office via email or phone.
- Excessive absences may result in reassignment of parts, re-seating in the section, loss of principal status, or in extreme circumstances, expulsion from the orchestra.
- A student not able to meet the attendance requirement for any trimester may be asked not to play in the remaining rehearsals and performance(s) in that trimester.
- Missing a dress rehearsal or concert is grounds for dismissal.
- Personnel for chamber orchestra, chamber music concerts, and other smaller events may not require all players.
- In case of voluntary resignation or dismissal due to violating the attendance policy, no refunds will be made.

### SUBSTITUTES

Woodwind, brass and percussion players must have substitutes to cover assigned parts. If you will be absent from a rehearsal, first ask your section mates if they can cover your part in your absence. If this is not possible, contact a suitable substitute outside of PYSO. If neither of these works, contact the PYSO office as soon as possible so that they can assist in finding a substitute. You should provide the substitute with your parts *prior* to the rehearsal.

### TARDINESS & LEAVING EARLY

Late arrival to a rehearsal is not acceptable. It is unprofessional, irresponsible and extremely disrespectful to your colleagues.

Significant tardiness or leaving early, or regular such occurrences, may count as an absence or partial absence.

In the case of illness or emergency, please leave a message on the office answering machine: 412-392-4872 or send email to [info@pyso.us](mailto:info@pyso.us).

## 6. Deportment and Behavior

Youth orchestra members should conduct themselves in a professional manner at all times during rehearsals, sectionals, performances and other youth orchestra functions. This means alert, observant, and courteous attention; enthusiasm for activities; cooperation; respectful good manners; punctuality and dedication; attention to all directions given by the conductor, coaches, and orchestra staff.

Failure on the part of any student to behave in an appropriate manner may result in that student's dismissal from the PYSO organization. Behavior, which may result in dismissal include, but are not limited to the following:

- Excessive absenteeism especially in the weeks prior to the concert. Students should discuss any anticipated absence with the Personnel Manager.
- Repeated failure to comply with concert dress policy.
- Failure to comply with PYSO volunteers, instruction of conductors, orchestra staff, or staff of rehearsal facility.
- Physical violence or threats of physical violence towards any conductor or orchestra member.
- Acts of vandalism or theft from rehearsal or concert facilities.
- Repeated acts of disruption during rehearsals. Disruption to be determined by the conductors.
- Verbal, sexual, or any other form of harassment.
- Use of alcohol, tobacco or un-prescribed drugs.

|  |
|--|
| In the case of dismissal, no refund of tuition will be made. |
|--|

## 7. Instruments, Music, and Personal Belongings

### Instruments

Instruments belonging to PYSO must be handled with care. If any damage occurs to a PYSO-owned instrument while in the possession of an orchestra member, he or she will be responsible for the repair.

Members are responsible for their own instruments. Do not leave instruments or bows unattended where they might be accidentally damaged. Do not leave your instrument on your chair during breaks. Instruments should be safely put into cases during breaks or when not needed.

All instruments should be insured. Most homeowner policies can include a rider to cover instrument insurance.

### Music

It is the responsibility of each musician to have his/her music at every rehearsal. If you are a member of the wind, brass, percussion, harp or keyboard section and will be absent from a rehearsal you are expected to make every effort for your substitute to have your music.

Markings to your music should be made neatly and legibly in **No. 2 pencil only**. Please bring pencils and an eraser to every rehearsal. Leave music **on your music stand** after the last concert that it is needed.

### Personal Belongings

Please do not leave personal belongings or items of value unattended, particularly in public areas or at concerts. PYSO and Heinz Hall are not responsible for stolen or lost articles.

## 8. Arrival Procedure / Rehearsals

It is the responsibility of all PYSO members to be aware of all rehearsals, concert dates and times. Members should **arrive approximately 15 to 30 minutes early** to allow time to unpack and warm up. Five minutes prior to the start of rehearsal, each member must be seated, ready to tune.

Please check the PYSO website each week ([www.pyso.us](http://www.pyso.us)) and click on “Weekly Update” ([http://www.pyso.us/Weekly\\_Update.html](http://www.pyso.us/Weekly_Update.html)) (bottom right hand column of main page) for up-to-date schedule changes, announcements, etc. Information will be posted by noon on Friday. **It is your responsibility to check the website each week.** If you do not have access to the PYSO web site, please ask for a printed bulletin. Additional announcements may be made at rehearsal.

At each rehearsal, there will be at least one **15-minute break**. Feel free to bring or purchase a snack or beverage, but please keep all food and drinks away from the facility stage and auditorium.

## 9. Concert Attire

FORMAL

**Gentlemen:** Tuxedo or black suit. Black bow tie, white long sleeve button down dress shirt, black leather dress shoes and solid black socks.

**Ladies:** Black dress with sleeves or long black slacks or black skirt and solid black blouse with sleeves. Skirt and dress **must cover the knees** when seated. Black shoes with closed toe & heel, **no sandals**.

### LADIES PLEASE NOTE:

- *No cologne or perfume.*
- *Ladies blouses - nothing low cut.*
- *Jewelry must be minimal.*
- *No bare shoulders, top must have sleeves (at least short sleeves)*

## 10. Weather Emergency Cancellations

In the event of a weather emergency, which necessitates the last minute cancellation of a rehearsal, members may **call the PYSO office 412-392-4872** to check for an announcement on the office answering machine. Every effort will be made to record the announcement by 8:00 AM on the morning of the rehearsal.

We will try to notify you of last minute cancellations, but please call the PYSO office if you have any questions regarding cancelled rehearsals.

DO NOT ASSUME rehearsal cancellation based on Pittsburgh city schools or other area schools being closed.

## 11. Membership Dues and Scholarship

Annual membership dues of \$500 are payable prior to the first rehearsal. Members may be assessed additional fees for trips and/or tours, when applicable.

Some scholarships are available. Scholarship forms may be obtained from the PYSO office and must be submitted prior to the first rehearsal.

## **12. Travel / Parking**

In general be prepared to pay to park in downtown Pittsburgh and in Oakland. Free street parking may be available on weekends in designated areas, such as meters. Car pooling and/or public transportation is recommended.

Please allow for additional travel time for such things as:

- Sports and other stadium events
- Parades
- Races, Walks
- Construction and Detours
- Inclement weather

A useful website for checking current traffic conditions is

<http://www.dot.state.pa.us/PennDot/Districts/district11.nsf/District11TrafficCams?OpenPage>

You may also call Penn Dot District 11 Hotline at 412-429-6035.

We will try to warn everyone in advance of unusual or special events that will impact travel and parking (home Steeler games, parades, marathon, etc.).

Members are generally expected to provide their own transportation to rehearsals and concerts, including outreach concerts, unless otherwise notified.

## V. 2011-12 SEASON SCHEDULE

TENTATIVE & SUBJECT TO CHANGE - CHECK WEBSITE FOR UPDATES

FIRST TRIMESTER – FALL

SEPTEMBER 18-NOVEMBER 20, 2011

| <u>Month</u>    | <u>Date</u> | <u>DAY</u>    | <u>Time</u>                                 | <u>Location</u>     | <u>REHEARSAL/<br/>CONCERT</u>   |
|-----------------|-------------|---------------|---|---------------------|---|
| September       | 18          | Sunday        | 3:00-8:00PM                                 | HH                  | aft/eve rehearsal – full orchestra  |
| September       | 24          | Saturday      | 9:00AM-12:30PM                              | HH                  | Violin I seating auditions  |
| September       | 24          | Saturday      | 1:30-4:30 PM                                | HH                  | afternoon rehearsal - full orchestra  |
| September       | 25          | Sunday        | 5:00-9:00 PM                                | HH                  | Violin II & Viola Seating Auditions   |
| September       | 26          | Monday        | 7:00-9:00 PM                                | CAPA                | Rehearsal - Chess personnel only  |
| October         | 1           | Saturday      | 9:00 AM - 12:30 PM                          | TBA                 | Cello & Bass Seating Auditions  |
| October         | 1           | Saturday      | 1:30-4:30 PM                                | TBA                 | afternoon rehearsal - full orchestra  |
| October         | 3           | Monday        | 7:00-9:00 PM                                | CAPA                | Rehearsal - Chess personnel only  |
| October         | 9           | <b>Sunday</b> | 11:00AM-1:30PM                              | TBA                 | <b>Sectionals</b>   |
| October         | 15          | Saturday      | 1:30-4:30 PM                                | HH RR1              | afternoon rehearsal - full orchestra  |
| October         | 15          | Saturday      | 4:30-6:00 PM                                | TBA                 | Conducting Workshop   |
| October         | 17          | Monday        | 7:00-9:00 PM                                | CAPA                | Rehearsal - Chess personnel only  |
| October         | 22          | Saturday      | 1:30-4:30 PM                                | HH Stage<br>or RR 1 | afternoon rehearsal - full orchestra  |
| October         | 24          | Monday        | 7:00-9:00 PM                                | CAPA                | Rehearsal - Chess personnel only  |
| October         | 27-<br>30   | Thurs-<br>Sun | various                                     | Byham               | CHESS personnel only-with CAPA,<br>Robert Morris U. and<br>Pgh. Musical Theater |
| October         | 29          | Saturday      | 1:30-4:30 PM                                | HH RR 1             | afternoon rehearsal - full orchestra  |
| November        | 5           | Saturday      | 1:30-4:00 PM                                | TBA                 | <b>Sectionals</b>   |
| November        | 12          | Saturday      | 1:30-4:30 PM                                | TBA                 | afternoon rehearsal - full orchestra  |
| November        | 19          | Saturday      | 1:30-4:30 PM                                | HH Stage            | afternoon rehearsal - full orchestra  |
| <b>November</b> | <b>20</b>   | <b>Sunday</b> | <b>5:45 Sound Check<br/>7:30 PM Concert</b> | <b>HH Stage</b>     | <b>CONCERT</b>  |

**SECOND TRIMESTER – WINTER  
DECEMBER 3, 2011-MARCH 3, 2012**

| Month        | Date     | DAY             | Time                                  | Location              | REHEARSAL/<br>CONCERT                |
|--------------|----------|-----------------|---------------------------------------|-----------------------|--------------------------------------|
| December     | 3        | Saturday        | 1:30-4:30PM                           | TBA                   | afternoon rehearsal - full orchestra |
| December     | 10       | Saturday        | 1:30-4:30 PM                          | HH Stage              | afternoon rehearsal - full orchestra |
| December     | 17       |                 |                                       |                       | <b>No Rehearsal</b>                  |
| December     | 24       |                 |                                       |                       | <b>No Rehearsal</b>                  |
| December     | 31       |                 |                                       |                       | <b>No Rehearsal</b>                  |
| January      | 7        | Saturday        | 1:30-4:30 PM                          | HH Stage<br>or RR 1   | afternoon rehearsal - full orchestra |
| January      | 14       | Saturday        | 1:30-4:30 PM                          | HH Stage              | afternoon rehearsal - full orchestra |
| January      | 21       | Saturday        | 1:30-4:30 PM                          | HH Stage              | afternoon rehearsal - full orchestra |
| January      | 22       | Sunday          | 1:00-5:00 PM                          | HH                    | Concerto Competition                 |
| January      | 28       | Saturday        | 1:30-4:30 PM                          | HH RR 1               | afternoon rehearsal - full orchestra |
| February     | 4        | Saturday        | 1:30-4:30 PM                          | HH Stage              | afternoon rehearsal - full orchestra |
| February     | 11       |                 |                                       |                       | <b>No Rehearsal</b>                  |
| February     | 18       | Saturday        | 1:30-4:30 PM                          | HH Stage              | afternoon rehearsal - full orchestra |
| February     | 25       |                 |                                       |                       | <b>No Rehearsal</b>                  |
| February     | 27       | Monday          | 6:30-9:00 PM                          | HH Stage              | evening rehearsal - full orchestra   |
| March        | 1        | Thursday        | 6:30-9:00 PM                          | HH Stage              | evening rehearsal - full orchestra   |
| <b>March</b> | <b>3</b> | <b>Saturday</b> | <b>10:00 Dress - 2:00<br/>Concert</b> | <b>Heinz<br/>Hall</b> | <b>CONCERT</b>                       |

**THIRD TRIMESTER-SPRING  
MARCH 10, 2012-MAY 13, 2012**

| <u>Month</u> | <u>Date</u> | <u>DAY</u>      | <u>Time</u>                             | <u>Location</u>                         | <u>REHEARSAL/<br/>CONCERT</u>                               |
|--------------|-------------|-----------------|---|---|---|
| March        | 10          | Saturday        | 1:30-4:00 PM                            | RR 1, 2,<br>Gr Rm,<br>Front of<br>House | sectionals  |
| March        | 17          | Saturday        | 1:30-4:30 PM                            | HH RR 1                                 | afternoon rehearsal - full orchestra                        |
| March        | 24          | Saturday        | 1:30-4:30 PM                            | HH Stage<br>or RR 1                     | afternoon rehearsal - full orchestra                        |
| March        | 31          | Saturday        | 2:00-5:00 PM                            | HH Stage                                | afternoon rehearsal - full orchestra                        |
| April        | 7           |                 |   |   |   |
| April        | 9           | Monday          | 6:30-9:00 PM                            | HH                                      | evening rehearsal - full orchestra                          |
| April        | 14          | Saturday        | 1:30-4:00 PM                            | HH RR<br>1,2                            | <b>sectionals</b>   |
| April        | 21          | Saturday        | 1:30-4:30 PM                            | HH Stage                                | afternoon rehearsal - full orchestra                        |
| April        | TBA         | TBA             | TBA                                     |   | Milhaud Chamber Orch. Rehearsal                             |
| April        | 28          | Saturday        | 1:30-4:30 PM                            | HH RR 1                                 | afternoon rehearsal - full orchestra                        |
| April        | 30          | Monday          | 6:30-9:00 PM                            | HH Stage                                | evening rehearsal - full orchestra                          |
| May          | TBA         | TBA             | TBA                                     |   | Milhaud Chamber Orch. Rehearsal                             |
| <b>May</b>   | <b>5</b>    | <b>Saturday</b> | <b>10:00 Dress - 2:00<br/>Concert</b>   | <b>Heinz<br/>Hall</b>                   | <b>CONCERT</b>  |
| May          | 8           | Tuesday         | 6:30-9:00 PM                            | HH RR 1                                 | rehearsal - Milhaud personnel only                          |
| <b>May</b>   | <b>11</b>   | <b>Friday</b>   | <b>Evening - post-<br/>PSO concert</b>  | <b>Heinz<br/>Hall</b>                   | <b>PSO Paris Festival - Milhaud<br/>personnel only</b>      |
| <b>May</b>   | <b>13</b>   | <b>Sunday</b>   | <b>afternoon - post<br/>PSO matinee</b> | <b>Heinz<br/>Hall</b>                   | <b>PSO Paris Festival - Milhaud<br/>personnel only</b>      |
| May          | 14          | Monday          | 5:00-9:00 PM                            | HH RR 1<br>& 2                          | woodwind auditions – for <i>new</i><br>members              |
| May          | 17          | Thursday        | 5:00-9:00 PM                            | HH RR 1<br>& 2                          | brass-percussion-harp auditions –<br>for <i>new</i> members |
| May          | 19          | Saturday        | 1:30-4:30 PM                            | HH RR 1<br>& 2                          | viola-cello-bass auditions – for <i>new</i><br>members      |
| May          | 20          | Sunday          | 10:00-5:00 PM                           | ???                                     | violin auditions – for <i>new</i> members                   |
| June         | 16          | Saturday        | 1:00-4:00 PM                            | Heinz Hall                              | <b>Annual Fundraiser - with Small<br/>Ensembles</b>         |